

Kiran Nadar Museum of Art Presents the 2nd Edition of CentreStage Weekend



The poster for CentreStage Weekend is split into two vertical panels. The left panel has a yellow background and features the KNMA logo at the top left, followed by the event title 'CentreStage Weekend' in large, colorful letters. Below the title, it says '29 & 30 Nov 24 | 7.00 PM onwards' and 'at THE PIANO MAN NEW DELHI ELDECO CENTRE'. At the bottom, it mentions support from the British Council and a note about the performance by Mari Mathias and Seyievinuo Chuzho. The right panel has an orange background and displays eight circular photos of performers, each with their name below: Yamini Kalluri and Andreas König, Mari Mathias and Seyievinuo Chuzho, Kartikeya and Makrand, Tal Fry, Global Music Institute Ensemble, Spoorthi Rao and Band, The Mehtab Ali Niazi Experience, and Jashn-e-Sufiana.

[Link to press pack](#)

New Delhi, 25 November 2024: The Kiran Nadar Museum of Art (KNMA) proudly announces the **second edition of CentreStage Weekend**, a vibrant showcase of young artists and collectives excelling in the performing arts. Scheduled for **November 29–30, 2024**, this two-day cultural extravaganza features an eclectic mix of genres, including Kuchipudi, modern dance, jazz, Carnatic music, Welsh and Naga folk music, and Sufi traditions.

This year's program highlights KNMA's commitment to providing a platform for emerging talent while offering audiences a chance to immerse themselves in a rich tapestry of artistic expressions.

Day 1: Friday, 29 November 2024

The first evening of *CentreStage Weekend 2024* promises a rich and diverse lineup of performances. The evening begins with the graceful artistry of Kuchipudi dancer **Yamini Kalluri**, whose classical roots blend seamlessly with contemporary influences, accompanied by the mesmerizing piano melodies of **Andreas König**. Following this, **Mari Mathias** from Wales and **Seyievinuo Chuzho** from Nagaland unite their unique musical traditions in a duet **supported by the British Council**, creating a cross-cultural dialogue between Welsh folk and Naga melodies. Later, the stage transforms with the dynamic synergy of **Kartikeya Vashisht and Makrand Sanon**, whose flute and percussion duet transcends boundaries by incorporating Indian classical, jazz, blues, and world music. The night concludes with an electrifying performance by **TĀL FRY**, a percussion ensemble that reimagines India's rhythmic traditions, offering an experimental and visually striking finale.



Day 2: Saturday, 30 November 2024

The second day continues the artistic celebration with performances that span a range of styles and influences. The evening opens with the vibrant **GMI Ensemble**, showcasing a fusion of jazz, Latin, pop, and fusion genres performed by the talented students and alumni of the Global Music Institute. Following this, Carnatic prodigy **Spoorthi Rao** leads her ensemble in a soulful performance that bridges classical Carnatic music with contemporary appeal. The night gains further momentum with the spellbinding sitar melodies of **Mehtab Ali Niazi**, a maestro from the Bhandi Bazar Gharana, whose music is steeped in heritage and virtuosity. The weekend concludes with the stirring sounds of **Jashn-e-Sufiana**, a Delhi-based Sufi band that blends traditional classical jugalbandi with modern influences, leaving audiences captivated by their evocative celebration of culture and emotions.

Aditi Jaitly, Senior Curator Performing Arts, Kiran Nadar Museum of Art commented, “CentreStage Weekend is a celebration of the dynamic energy and creativity of a new generation of artists. It’s a privilege to present such a diverse lineup, where traditional art forms seamlessly blend with contemporary experimentation. This festival highlights the remarkable talent of young performers and offers our audiences an exciting opportunity to engage with the vibrant future of the performing arts.”

This festival is open to the public, and tickets are available for purchase online on [insider](#).

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Notes to Editors

About KNMA

Established at the initiative of avid art collector Kiran Nadar in 2010, KNMA is a pioneering private museum of modern and contemporary art in South Asia, with branches in New Delhi and Noida. Supported by the Shiv Nadar Foundation, the not-for-profit organization produces rigorous exhibitions, educational and public-focused programs, and publications. Through its rigorous and multiple programs, KNMA emphasises its commitment to institutional collaborations and support-networks for artists and creative communities, while extending its reach to diverse audiences. The museum houses a growing collection of more than 15,000 artworks from South Asia, with a focus on the historical trajectories of 20th century Indian art, alongside the experimental practices of young contemporaries. The new standalone building of KNMA is due to open in the next three to four years, near Delhi’s Indira Gandhi international airport.

www.knma.in



Ongoing exhibitions at the Museum:

At KNMA, Saket

The Elemental You:

Simryn Gill, Neha Choksi and Hajra Waheed

15 October 2024– 9 January 2025

Curated by Akansha Rastogi

At KNMA, Noida

Purvae: Evoking Pedagogic Lineages

13 September 2024 - 15 December 2024

Curated by Avijna Bhattacharya

ADDRESS AND OPENING HOURS

KNMA Saket

145, DLF South Court Mall, Saket

New Delhi, Delhi 110017

011-4916 0000

10:30 A.M - 6:30 P.M

KNMA Noida

Plot No. 3 A, Sector 126, NOIDA, U.P.

011-4916 0000

10:30 A.M - 6:30 P.M

Timings

10:30 am – 6:30 pm

The museum is closed on Monday and all public holidays.

Admission Free: Museum visitors are requested to register at the reception upon arrival.

Press Contact

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